	RACTERS:
SET	TING:
DED	SPECTIVE:
PER	SPECTIVE:
TON	lF.
	L .
INT	ERNAL CONFLICT:
EXT	ERNAL CONFLICT:

Scene Writing Worksheet

Purpose

How does this scene move the story forward?

Dialogue Notes

What needs to be said in this scene to move the story forward?

Outcome

What is the resulting action from this scene?